



mpls photo coop
STUDIO & GALLERY



SLIDELUCK POTSHOW MPLS II, MARCH 8, 2008 7:00PM, MPLS PHOTO COOP

Thank you for your interest in showing work at the next Slideluck Potshow. Please keep in mind that presentations can be no longer than five minutes, but most are much shorter. We find that somewhere between 15 and 40 images seem to work out well. We accept work in digital format only. We encourage all types of media that can be presented within this framework, be it painting, sculpture, or installation art.

However, they must be still images- No film or video will be considered. When presenting photographs, there are many ways to go about it. One should not be afraid of creating narratives, combining music, speaking, or even performance with images. We want to see good work, but it need not be safe. Show us something that you are not quite sure about, that you made on a whim, or the out-takes from a job you've never had a chance to air. But if that makes you uneasy, show us your absolute finest work, because we like that too.

THE SUBMISSION GUIDELINES HAVE CHANGED - Please read the following carefully and make sure you have everything together before submitting.

*In our continued effort to provide a platform for multimedia storytelling, we are now accepting multi-media pieces. These pieces should be mainly comprised of still imagery, but have a production level beyond simply images and one-track sound. Please contact Alys (alys@slideluckpotshow.com) to find out if your multimedia piece is eligible for consideration, and for complete submission details.

DIGITAL IMAGE GUIDELINES:

All images should be in JPEG format, in an RGB colorspace -even if your images are Black and white. An sRGB color profile is best. The Slides will be presented in a window with the dimensions of 1024w pixels by 768h pixels. This means the width of your images should not exceed 1024 pixels and the height should not exceed 768 pixels. This basically translates to 10.24" x 7.68" @ 100 dpi. If they are submitted smaller, a border will be present around the images.

Name your files with your initials followed by a 2-digit Serial Number. For example, CK01.jpg, CK02.jpg, CK03.jpg. The serial number signifying the order in which you want the slides presented.

Please also make 1.Title slide (jpeg) with your name (and the title of the project if applicable) for the beginning of your slideshow. This should be labeled with your initials followed by 00 (CK00). The Name slide must be the first slide in your show. 2.End slide (jpeg) with your contact info, labeled with your initials followed by the last two serial numbers in your project. We ask that you also include a music credit page, if applicable, and it should be labeled according to its desired placement (preferably next to last). Remember that these should also be legible when scaled down for the website.

An audio file, such as music or an interview, is also required. Unless you have plans for live music or performance, you should provide this along with your submission- if you are having trouble thinking of a song or audio piece, please get in touch with Alys before the submission deadline, and we may be able to help. Place music in MP3 format only along with your images in your folder on our server. Note that music purchased from the iTunes music store is unusable.

DELIVERY OF SUBMISSION:

ALL ENTRIES MUST BE RECEIVED BY (See above for corresponding submission deadline)

Because of the time/space constraints, getting your submission in earlier will increase your chances of having your work shown.

Images must be uploaded via an FTP program- you cannot access our ftp server via the web. If you are unfamiliar with how to FTP, first download the free program RBrowserLite for Macs or Core FTP for PCs.

Then, simply open the program, enter the FTP information emailed to you* into the proper fields, and log-in. Then, simply drag and drop your FOLDER titled with your full name as you would like it to appear in all contexts into the SUBMISSIONS folder on the server.

*CONTACT ALYS FOR FTP INFO - Please clearly state which city you are requesting FTP info for:
alys@slideluckpotshow.com

Please wait until your folder has uploaded completely, and then email alys@slideluckpotshow.com (with the questionnaire below) to let us know your submission has been successfully uploaded.

Include the following completed questionnaire (including questions and answers) in a text file in your submission folder, as well as in the body of your email.

1. Name:
2. Address:
3. Phone Number(s):
4. Email Address:
5. Website URL:
6. Number of Images Including Title, End and Music Slides:
7. Should we consider this work for the themed portion (if applicable) of the Slideshow?
8. Title of project if applicable:
9. Title, Artist and Length of Song to accompany Slideshow:
10. If we feel it would make the slideshow stronger, would you be averse to us making changes to your edit, sequence, or your choice of music?
11. Are you a professional artist/ photographer?
12. How did you learn about Slideluck Potshow? Please be specific.
13. Do you plan to be present on the night of the event?
14. If your work is selected, would you like your Slideshow to be considered for the Slideluck Potshow website?
15. Regardless of whether or not your work is chosen for this particular event, would you like your Slideshow to be considered for Slideluck Potshows happening in other cities across the Country/World?
16. Hometown or other cities you are associated with - helpful for use when we travel for Global Slidelucks:
16. Notes:

TRADITIONAL SLIDES:

We apologize for any inconvenience, but we will no longer be accepting traditional slides.

Because of the number of submissions we have been receiving, beginning with Slideluck Potshow IV, we started to curate the slideshows to keep it at a maximum of 90 minutes. We will mainly be judging the submissions on range and diversity of subject matter. Our intent is to be inclusive and to provide as many people the possibility for expression as possible. That being said, try to be cognizant of your audience and please exercise discipline in your editing process.

Contact alys@slideluckpotshow.com with any additional questions.